



## PRESS KIT



## ART CENTER

**Artist in Residence - Workshops  
on the French Riviera**

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# WHAT IS V.I.A. (VALLAURIS INSTITUTE OF ARTS)

Vallauris Institute of Arts, located in downtown Vallauris is an association, which aims to promote the development of contemporary creation in all its forms yet specialized in ceramics.

V.I.A. hosts artists from around the world in a well-suited environment conducive to creativity.

V.I.A. is a place devoted to creation and sharing.

The association is intended for the creation, to participate, engage and experience the broadcast of cultural vitality.

It is a gathering place that encourages creativity through sharing of ideas between artists and cultural institutions.

Meetings and exchanges between residents and local artists are held in Vallauris and its surroundings. The interaction between resident artists / students and accomplished artists from the region provides support on mutual influences, guides possible creative collaboration and allows to contribute to the development of art and cultural expansion.

Resident artists from around the world couple with cultural plurality and diverse techniques to open new horizons, share discoveries and establish relationships, amity and professional network that can be sustained and is beneficial for all parties.

Located in the heart of the city, the former studio of one of the greatest ceramists in Vallauris, Roger Capron has become: Atelier-Galerie C k' OMSA and it is there that V.I.A. is hosted.



← **Roger Capron.**

*Ceramic events*



Virginia SCOTCHIE / Rick HIRSCH, Artists

Keith WILLIAMS, NCECA President

Paolo POLLONIATO, Artist

Doris BECKER, Artist

## *Studio Gallery C k'OMSA*



# THE STUDIO

The studio has been completely renovated and offers a working space of 100m<sup>2</sup> and a gallery of 80m<sup>2</sup> for exhibitions. Throughout the year, many activities are offered (courses and workshops of modeling , academic sculpture, throwing, pottery, ceramic, Raku...)

In this friendly place and with a professional equipment, V.I.A. may propose a broad program and welcome all year artists from around the world!



Studio C K'OMSA



# VARIOUS PROGRAMS FOR ALL!

## V.I.A. organise différents programmes :

### > EMERGING OR ESTABLISHED ARTISTS (ARTISTS IN RESIDENCE)

Geared toward personal work, emerging and established artists have the opportunity to show their personal work (work of resident artists will be showcase at the gallery C k'OMSA at the end of the residency). Field trips are arranged to visit various interesting neighboring art sites.

### > STUDENTS AND ART TEACHER (STUDENTS PROGRAM)

This program is geared to realize a common project or a more personal one within the structure. Also rich in cultural tours of the area this program includes a visit of local artists studio representing Vallauris «Savoir-faire» The teacher accompanying the group of 6 students, is received for free.

### > ALL ALONG THE YEAR V.I.A. ALSO ORGANIZE MASTERCLASS WORKSHOPS

Led by famous international artists, these workshops offer the possibility to try different techniques in full equipped studio. To keep the workshop at human size and to make it more friendly, we limit the number of students to 12.

Beginners are welcome too.



*Artist in Residence with exhibition*

*Workshop with exhibition*



# ACCOMMODATION

Residents, students and trainees are lodged in a flat located in the Puissanton area (Vallauris), on a hill dominating the sea, in a calm pinewood park.



It consists of 3 bedrooms (2 beds per room for students, single room for teachers or artists sessions\*) a living room with TV and DVD player, computer, Internet access, printer, fully equipped kitchen and a bathroom.

A terrace offers the possibility for eating outside with a magnificent ocean view.

Two tennis courts and a swimming pool (open from June 15 to September 15) are available in the park.

The apartment is 10 minutes by bus from the V.I.A. art center (transportation card included for artists session). For students, transportation will be made with a minibus. Trainees without car can be transferred every day from the apartment to the studio and vice versa but for their personal program, during no-working hours, there is a shuttle bus system (1 trip).

\*For artists sessions, rooms are individual, except in the event of a spouse accompanying (additional cost to be determined with VIA).



*The flat*

For the workshops, when the number of students exceeds the number of available places in the apartment, a second housing (house with garden) is available at 10 minutes walk from the studio.

*Artist House with garden*



# MASTERCLASS WORKSHOPS PROGRAM 2012



**VALLAURIS INSTITUTE of ARTS**  
**Stages Programme 2012**  
**Workshops 2012 Program**

Masakazu KUSAKABE 	Wally ASSELBERGHS 	Martha PACHON-RODRIGUEZ 	Khaled SIRAG 	Mia LLAUDER 
KYPSELA 	Paolo POLLONIATO 	Gustavo PEREZ 	Anita TOTH 	Alistair DANHIEUX 
Doris BECKER 	Jon McMILLAN 	Antonella CIMATTI 	Joan SERRA 	Gary SIMMONS 

Plus d'informations et réservation :  
More informations and booking:  
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69 bis avenue Georges Clemenceau  
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The 2012 program includes high quality workshops and the learning of a wide range of techniques... We will receive some very famous artists, some less known but which work is very skillful and with a particular technique.

One of the cornerstones of this year is a workshop that will be held in august, which will be about making a collective piece of monumental dimension engineered by Dr Khaled Sirag, professor at the university of Cairo, in partnership with the PACA regional council, Vallauris city council and the 2012 potters festival

Following, Masterclass workshop details...

**MASAKAZU KUSAKABE**  
**February 13th to 17th + 18th 2012**



*«Back to Fukushima»*



An intensive workshop with Masakazu KUSAKABE, famous master of Japanese traditional Raku, will lead, for the second time at the Institute, two workshops about the ancient technique.

Also known internationally for his constructions of “smoke free” wood kilns, he will share with us some aspects of his technique.

The week workshop on the “traditional bowl” will be punctuated with small lectures on ancient techniques, history of Ceramic Art in Japan, the Zen philosophy ...

Several firings will take place, including one by night.

A small exhibit of your bowls and a tea ceremony will complete the workshop.

For the workshop on Saturday, bowls already bisque fired will be provided, but you can, if you wish, bring your own bowls (already fired).

From the 4th to the 10th : Yasmin Dubrau 's exhibition (the Master's assistante) - watercolors, drawings, origami.

From the 11th to the 18th : Kusakabe's bowls exhibition.



**KYPSELA (Ricardo CAMPOS et Rosa ROSELL)**

**March 5th to 9th + 10th 2012**



*«Drawing with the smoke»*



KYPSELA is the association of two Catalan potters who have focused their work on the continuity of the traditional black pottery, providing a more modern look and style.

The lines are simple, elegant and fine. Decoration plays a very important role.

This technique allows you to create even in the absence of color, emotional and intimate landscapes.

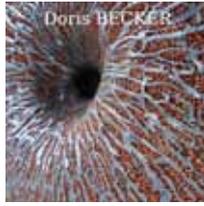
It is not necessary to know to throw: slab building will be possible to do as well.

For the one-day workshop, we will decorate small dry and unfired pieces.



**DORIS BECKER**

April 9th to 13th + 14th 2012



*«Worked clay : textures with holes, splits, cracks ...»*



Doris Becker, a sculptor and ceramist, living and working in Luxembourg.

She has participated in numerous symposiums and artist residencies in Europe and her art works were selected in several international competitions.

Different shapes and structures found in nature influence her work, such as holes; cracks and repeated textures become “composition”.

After a short presentation of the artist and her work, and after demonstrations of various techniques, we will practice on slabs and blocks of clay.

The aim will be to explore different textures with your hands, various tools, as well as prints.

The workshop on Saturday will be spent on small modeling in the same spirit.



**WALLY ASSELBERGHS**  
**April 16th to 20th + 21th 2012**



*«Naked Raku Exploration  
+ Speech Sue MORSE on “iron chloride»*

Wally ASSELBERGHS is a flemish ceramist currently living in Lille (Belgium).



He practices since over 35 years and focuses his work on stoneware, ash glazes and Western Raku. His work is very contemporary. Sculptural shapes and the chosen technique are in harmony.

He is the creator, on Internet, of the “International Forum on Naked Raku” (1100 members from 33 countries worldwide).

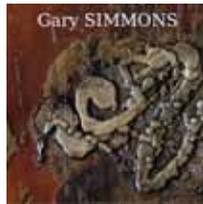
He has an extensive experience in workshops and he is often called upon the United States, Italy, Belgium and France to conduct courses, mainly in the Naked Raku .

(The Naked Raku is a derivative of Western Raku which is itself derived from the traditional Raku.)

He is often assisted by Sue Morse also involved to talk about her very personal technique (iron chloride on bisque).



**GARY SIMMONS**  
**April 23rd to 27th 2012**



*«Using wax as an artistic medium»*



Gary Simmons has been a candle designer for 17 years.

His creative side, in addition to his “know How”, makes him one of the five best players in the sector.

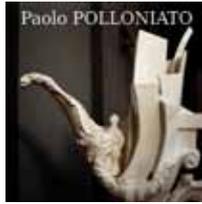
He helped in the creation of many companies (in Africa, India, Caribbean, China, UK...).

In recent years, he developed the purely artistic production and created the concept of “painting with wax”. The result is amazing!

You will learn in this workshop the different uses of wax, how to introduce pigments, to provide forms, to add external elements...



**PAOLO POLLONIATO**  
April 30th to May 4th + 5th 2012



*«The Metamorphosis of the Tradition»*



Paolo POLLONIATO, also known as “POL”, is a multidisciplinary Italian artist, currently living in Belgium.

He uses different mediums, in a very accomplished matter.

He is a painter, graffiti artist, creates installations, and environmental ambiance in trendy boutiques, he is also a photographer and a ceramist.

His thinking, in terms of ceramic, is very interesting, since he wants to connect the past to the present and even the future.

With recycled molds, he creates very contemporary pieces by diversion, or adding elements to the decor itself, or by using the 3D.

After the workshop, the artist will remain with us for a Residence ... the aim being to work on the old molds of Vallauris.

The residence will be completed by an exhibit of his work produced on site, at the Gallery C K'OMSA.

During the workshop, we will work on building techniques, casting and decorative pieces from different molds.

For the one-day workshop, small casted objects will be provided. The theme will focus on “diversion”.



**Jon MCMILLAN**

**June 25th to 29th 2012**



*«Mixed Methods, Multiple Meanings»*



An intensive workshop with Jon McMillan

Jon McMillan is currently living and working in Fredericksburg, Virginia, as a Visiting Assistant Professor of Ceramics at the University of Mary Washington.

Students in this five day workshop will learn to use multiple ceramic processes to create complex sculptural forms that combine different elements into cohesive works of art.

Each day, we will cover different forming and surface development methods, including wheel throwing and altering, coil and slab building, and texture and glaze application.

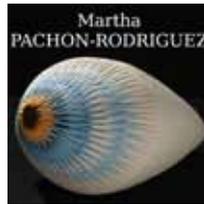
Demonstrations will be interspersed with hands on studio time, individual instruction and slide shows of Art work and other inspirational forms and surfaces.

Group discussions will focus on the appropriate use of each technique for the creation of unique work that is both engaging and enigmatic.



## MARTHA PACHON-RODRIGUEZ

July 2nd to 6th + 7th 2012



«*Building technics with colored porcelain*»



Martha PACHON-RODRIGUEZ, was born in Colombia but lives and works in Italy.

She is a journalist and editor assistant for the Italian magazine “La Ceramica in Italia e nel mondo”.

She is currently in all the international important places where contemporary ceramics prevails.

Her work with colored porcelain is very elaborated and delicate

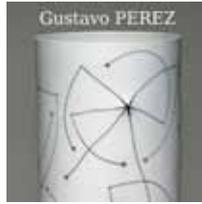
After a brief presentation of the artist, her work and her techniques we will use during the workshop (the “agate”, “slab”, “mosaic” Mishima “), we will move quickly to practice: demonstration, then direct practicing with the materials for a free creativity in order to build one or two pieces for each technique.

The one-day workshop will concentrate on the creation of jewelry, using the same techniques.



## GUSTAVO PEREZ

July 16th to 20th + 21st 2012



*«Sublimation of surfaces from thrown to altered pieces»*



Gustavo Perez has been a ceramist for more than forty years.

Originally Mexican, he lives and works alternately between Mexico and France.

He is a member of I. A.C. (International Academy of Ceramic) since 1994.

Speaker in many international conferences, he had the opportunity as an “artist in residence” to live in famous ceramic centers around the world including the “Manufacture de Sèvres”.

He loves to explore new techniques, impose on himself new challenges but always with a great respect for aesthetics.

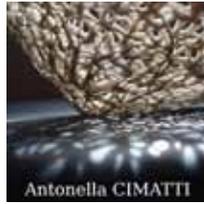
After a presentation of the artist and his work, we will practice his techniques, punctuated with demonstrations.

Then, from personal achievements on the wheel, slab or coil building (for those who don't know how to throw), we will focus on the outer surfaces to “revisit”, “distort”, “transform” those pieces of work, based on the personal techniques of Gustavo Perez (special slot shaping in the clay, folding and glazing effects).

In the one-day workshop, we will only concentrate on the clay for shapes and textures.



**Antonella CIMATTI**  
**July 23rd to 27th + 28th 2012**



**«Paper + Clay + Creativity»**



Antonella CIMATTI is a professor at the Art Institute of Ceramic in Faenza (Italy).

She is a worldwide famous artist frequently requested to manage international workshops (Korea, India, China ...).

Because of her reputation, she is also invited in important art events and exhibitions worldwide.

We will use during the workshop, the porcelain paperclay, basically as “slip” but also as “modeling clay”.

The artist will give a resumé on her career based on “airiness through ceramic” influenced by the world of Fashion and Design. We will then move to the practical demonstration of the technique of preparing the clay, with special molds.

The goal here, is to be able to master the material and then develop your own creativity with it.

One-day workshop : “The jewelry chinaware + (silver) metalclay”

An extraordinary technique that uses a special material, the metalclay, (for this workshop, we will use silver) to work with it as one would with clay: modeling, slab building or slip trailing, ending up with once cooked, a silver-plated jewelry.

Since the material is very expensive, we will use ” porcelain pierced slabs” on which we will create silver patterns, and decorations.



## KHALED SIRAG

July 30th to August 12th 2012



### *«Development of a monumental Collective work»*



A lecturer doctor at Helwan University in Cairo (a member of the ceramics department, Faculty of Applied Arts), Khaled SIRAG is an artist known for his personal and collective work, he exhibits around the world and he's also known for participating in many international symposiums and workshops. He already led (in Korea, Turkey) the same kind of project we will address in this course: Development of a monumental Collective work.

The title of the work is “How to build Humanity”

“Indeed, how to build humanity ...?”

It should be a central element to cherish: a pillar, a mast, a guide .... We believe humanity develops through “individualities” put together... We will develop a monumental piece of about 2.50m – 3m in height which will be surrounded by an accumulation of personal items, where each individual will print and express his/her identity. (see photo below).

The base of this project will develop with discussions and the creativity of all the participants. We will use the following techniques: Raku, Naked Raku, and Pit firing for larger pieces that made up the core.

This workshop will last two weeks. On Friday of the second week, the firing (Raku, Naked Raku) will be held in public on the main square of the old town; we will “picnic” on the spot and some artists from Vallauris will join us for the preparation and the firings.

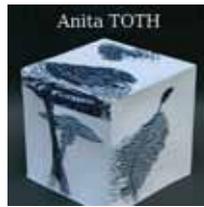
Further details will come later when all negotiations with the Cityhall will be finalized. This outdoors collective work will be a donation to the city of Vallauris and be on permanent display in a public place.

The event will be inserted in the communication of the “Pottery Festival” to be held on the last day of the course. In this regard, you are cordially invited to the lunch on that will bring together with all Ceramists of Vallauris, on Sunday afternoon, before your departure.



## ANITA TOTH

August 13th to 17th 2012



«*Pierced Porcelain*»



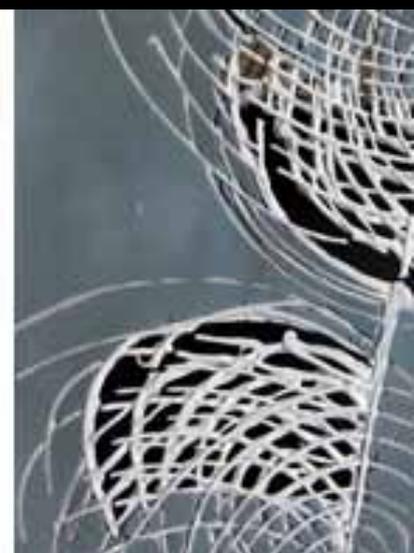
Anita Toth is a hungarian artist from Budapest, a country where ceramic takes on a significant cultural role.

She has participated in numerous workshops and symposiums mainly in Europe and in Egypt.

She works mostly with porcelain “paper clay” (colored or natural), but also with stoneware .

During the workshop, we will discuss on the process of preparing the paper clay, then work on very thin and fragile layers which will be torn apart and rebuilt with woven porcelain inserts.

It is a very technical and very challenging work process but extremely spectacular!



## JOAN SERRA

August 20th to 24th 2012



«*Research on material*»



Joan Serra is a Catalan artist. He's a professor and director of artistic and educational activities of the Museum "del Cantir" Argentona (Barcelona – Spain).

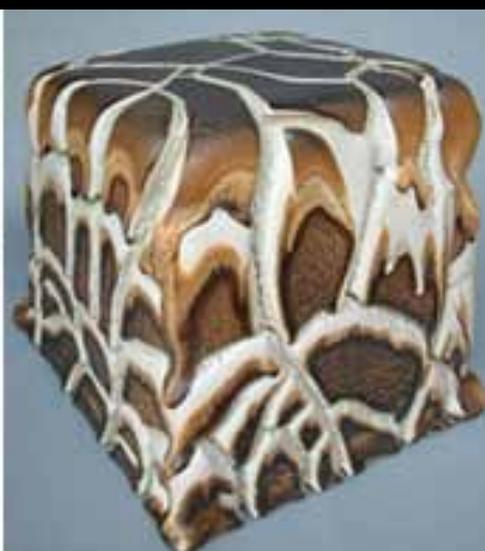
Winner of numerous international competitions including "Ceramic 14" in Paris in 2010 (1st prize of the Jury).

His work is more experimental than sculptural, but ultimately, while being focused on clay matter, it gives to the form a fundamental importance and the result is surprising and fascinating.

This workshop will be in line with his work and parts will be developed based on research.

We will work on adding elements inside or on the surface to cause an alteration of the structure and we will focus on controlling the kind of material, quantity, distribution, and firing temperature to open new opportunities to work with a different approach of ceramics.

The theoretical and practical work will focus on various topics: type of clay body, composition, behavior with different firing temperature, addition of non-ceramic materials (rocks, minerals, metals, fuels...), treatment of volumes and surfaces.



## MIA LLAUDER

August 25th + August 27th to 30th 2012



### «Cloning and assembly of small porcelain»

Mia LLAUDER is a Catalan artist. She is a professor at the School of Ceramics in Argentona (Barcelona), very proactive in the ceramic field. Her work is recognized and sold around the world.

She works mainly with porcelain and enjoys working with different clay bodies as well.

Her work translates and aims to put in situation, small art objects and present them using different mediums like fabric, metal, plastic and even plants...

For this 4-days workshop, she will work on creating small pieces of porcelain objects using paperclay.



We will be using different techniques (handbuilding, monofiring...) to create with many small pieces and other material, a personal installation.

It's better if you prepare your project before your arrival and you can also get your choice of other materials (but if you need, you will find some materials here).

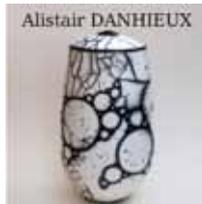
We will work in parallel on small unique pieces, designed as small precious objects, the "treasures".

For the workshop on Saturday, we will work only on "the precious object."



## ALISTAIR DANHIEUX

October 29th to November 2nd + 3rd 2012



### *«Harmony of shapes and design in Naked Raku firing»*



Alistair DANHIEUX is a young English artist.

He traveled for several years (West Africa, India, Europe...) until 2003 when chance led him to stop in St-Amand-en-Puisaye. He studied at the CNIFOP and continued to perfect his knowledge by attending various workshops until 2007.

He then started to produce his own line of decorative ceramics using firing techniques called “in smoke”...

His style is very simple and pure in line, sometimes a bit ethnic...

His goal aims a well-balanced harmony between shape and design.

The quality of his work allows him to exhibit in “high level” markets where the selection is very strict.

The workshop will focus on the initiation and development of the Naked Raku technique, from the process of making an object to the final step of firing.

We will discuss about the various problems that may be encountered with this technique and their solutions.

Finally, we will explore the possibilities of decorating with smoke.



# PRACTICAL SHEET (PRICES , PROGRAMS DETAILS)

## > **STUDENTS PROGRAMS:**

6 students, 1 teacher

This program is geared to realize a common project or a more personal one within the structure.  
Also rich in cultural tours of the area this program include a visit of local artists studio representing Vallauris «Savoir faire»  
Program details by email

Inscription deadline: Two Months before the date.

Payment: Bank wiring

> **2 weeks program (1400€ / per person)**

> **3 weeks program (2100€ / per person)**

Included:

- Airport transfer and transportation (excluding personal courses)
- Museum Tickets (students are asked to bring their student ID card)
- Workshops and field trips
- Basic material already available in the studio (specific material will be at the student expenses)
- Exhibition expenses (advertising and opening) Only for the 3-weeks program.

## > **ARTISTS IN RESIDENCE PROGRAM:**

**The price is 400€/ week (multiply by the number weeks desire)**

(the price includes accommodation+ bus card, + full equipped studio + firings (for ceramic) + basic materiel + exhibition\* expenses).

> Arrivals and departures are always on Sundays.

Inscription deadline: Two Months before the date.

Payment by bank wire transfert as follow:

50% after confirmation,

50% within a maximum of a week before arrival.

\*Exhibition only for a 4-weeks (or more) residency (6 weeks minimum for painters and photographs)

## > **MASTERCLASS WORKSHOPS ALL ALONG THE YEAR:**

- MASTERCLASS WORKSHOP 14 DAYS\* :  
**1300€ with accommodation**

- MASTERCLASS WORKSHOP 5 DAYS\* :  
**650€ avec hébergement**  
**450€ without accommodation**

- MASTERCLASS WORKSHOP 4 DAYS\* :  
**520€ with accommodation**  
**360€ without accommodation**

- MASTERCLASS WORKSHOP 1 DAY\*\* :  
**85€ a day**

FEE INCLUDES CLAY, GLAZES, AND FIRINGS

\*Included : breakfasts at the studio + 1 welcome lunch on Monday + museum visits.

\*\*Breakfast included. It is customary to bring a dish and a drink to share for lunch at the studio.



**You may download logo in website, «MEDIA» button**

**Pictures on request**

**Do you need more information?  
Please do not hesitate to contact us**

**Sandrine ROUSSEAU - Artistic Director  
Chloé COUPIN - Communication manager**

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